SAMPLE ANALYTICAL QUIZ PROMPTS

The Epistolary Story: *The Curious Incident of the Dog in the Night-Time* by Mark Haddon

PROMPT ONE

How do the book's images (diagrams, drawings, maps, etc.) characterize Christopher and allow readers to understand him in ways that words do not? Cite at least 2 specific images from the text (including page numbers) in your answer.

PROMPT TWO

"And I watched 47 people do this and I memorized what to do. Then I imagined a red line on the floor and I walked over to the wall where there was a poster which was a list of places to go and it was alphabetical and I saw **Willesden Green** and it said £2:20 and then I went to one of the machines and there was a little screen which said **PRESS TICKET TYPE** and I pressed the button that most people had pressed, which was **ADULT SINGLE** and **£2:20**, and the screen said **INSERT £2:20** and I put three £1 coins into the slot and there was a clinking noise and the screen said **TAKE TICKET AND CHANGE** and there was a ticket in a little hole at the bottom of the machine and a 50p coin and a 20p coin and a l0p coin and I put the coins in my pocket and I went up to one of the gray gates and I put my ticket into the slot and it sucked it in and it came out on the other side of the gate. And someone said, 'Get a move on,' and I made the noise like a dog barking and I walked forward and the gate opened this time and I took my ticket like other people did and I liked the gray gate because that was like something in a science fiction film about the future, too" (122).

How does Haddon use grammar and structure in this paragraph, and throughout the story, to indirectly characterize Christopher and help the reader better understand Christopher's experiences? Find two other pieces of evidence from the text to back up your claim.

PROMPT THREE

Using evidence from last night's reading, write a body paragraph that supports the thesis:

In *The Curious Incident of the Dog in the Night-Time*, author Mark Haddon argues that identity is a direct reflection of one's moral compass.

Be sure to include context, evidence, and thorough analysis.
Color code your paragraph when finished (Blue for Context, Red for Evidence, Green for Analysis).